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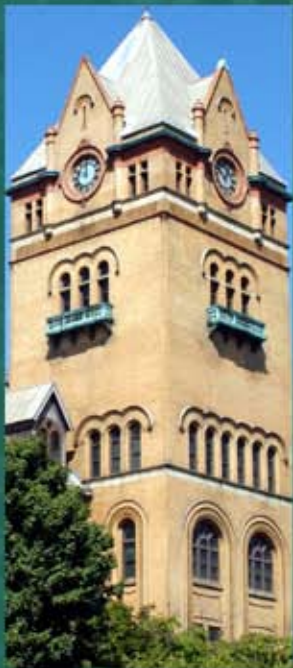
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Alan N. Lichtenstein

After attending the Yale School of Drama (76), Mr. Lichtenstein's professional career began in New York as a booking agent and artist rep for numerous dance companies, orchestras and composers, including Virgil Thompson and Louis/Nickolais. He then came to Detroit to assume the role of Artistic Director for Music Hall Center for the Performing Arts and Masonic Temple Theatre.



In 1981, Mr. Lichtenstein was named Director of Theatre Operations for the Nederlander Company in Detroit, and later in San Francisco. As a presenter, Mr. Lichtenstein has brought in countless numbers of premiere Broadway and world class shows. His Broadway producing credits include, *Wait Until Dark* with Quentin Tarantino and Marisa Tomei and the Broadway production and subsequent national tour of *Don't Get God Started* starring Marvin Wayans and Kim Chipfields. Other national tours include, 1995-96 *Dial M for Murder* starring Roddy McDowell and 2000-01 *Fiddler On the Roof* with Theo Bikel. His regional producing credits include the world premiere of Paul Giovanni's musical *Shot Through the Heart* and Mitch Albom's *Duck Hunter Shoots Angel*.

Mr. Lichtenstein is a member of The League of American Theatres and Producers. He has served on the Board of Visitors for the College of Fine, Performing and Communication Arts since 2003.